

Percy Maimela | Artist

Guinness World Record holder

Percy Maimela (1985): - Self-taught, Maimela's eclectic signature looms from the fibres of his humble beginnings in the dusty streets of Pretoria, South Africa. He began experimenting with various mediums in his childhood and it was in 2014 that he decided to pursue a career in Art on a full-time basis, this encouraged by his confidence in his discovered identity as a contemporary African Artist and the depth of his now matured subject matter and Unique Mediums.

He is truly "A one of a Kind" in that his medium is both contemporary and challenges the intellect, he has created a new movement all together which is completely genius, founding techniques that invoke and challenge perception like his predecessors Masaccio, Matisse, Picasso et al, and as they say, history is kinder to the innovators than the imitators" .

Maimela's preferred media include charcoal, painting and some traditional art forms, he lures the viewer in, with his ability to purge untraditional mediums like salt, sand, maize meal, ashes and ground coffee. This led to his title on Guinness World Records in 2019, for "the world's largest coffee mosaic" which hasn't been outdone to date.

A very profound feat for a Self-taught Artist.

Maimela's subject matter, is mostly inspired by advocacy, centred in his identity as an African, a real patriot, his main objective is to create awareness and a call to action to each one of us to never forget where we come from, true to our African Spirit of Ubuntu which insists that I only am, because you are and for this to be his legacy.

The Mask in Maimela's work is an embedded signature occurrence and unique only to his identity. It is a totem which signifies the past, present and future. The finger imprint lines allude to the complex fabrication of our DNA as a people and to show the possibilities, of what one can become in uniformity.

Mediums

- Acrylic paints
- Charcoal
- Pastels

Activities and Achievements

- 2021 Live Sand and salt art performance at DUBAI EXPO 2020
- 2020 WE WERE RAISED DIFFERENTLY, Solo exhibition at MmARTHouse gallery
- 2019 Guinness World Record holder for the largest coffee grounds mosaic image 5x5m.
- Thami Mnyele Fine art award for one of his charcoal drawings.

- Men of the year award for arts and culture category.

Group exhibitions with MM-arthouse at FirstRand Merchant.

- Group with Trend Gallery.
- Group exhibition with Keyes Art Mile.
- Group exhibition with Rust en Verde gallery.
- The South African State Theatre Mzansi Fela Solo Art project.
- 2018 The South African State Theatre Incubator Programme Solo production.
- Group exhibition with Julie Miller Investment Art Institute.
- Turbine art fair with MOCA