



Trevor Aloka

CV AND ARTIST STATEMENT

A portrait of Trevor Aloka, a young Black man with short, dark, curly hair. He is looking directly at the camera with a neutral expression. He is wearing a black, long-sleeved button-down shirt and a thin gold chain necklace. The background is a light gray gradient.

TREVOR ALOKA

BIOGRAPHY

Aloka Trevor is a Ugandan multi disciplinary visual artist born in 1997. He is interested in material exploration, spatial structures and experimentation. Aloka's work currently revolves around the theme of time through memory, documentation of day-to-day happenings and the exploration of various societal systems.

Through his interests, Aloka desires to create bridges between imagination and reality by incorporating philosophical and physical theories, models and systems in his work. He has participated in a number of group exhibitions and artist residencies locally and internationally and they are as shown below

LOVING A LIVING MEMORY CONCEPT NOTE.

Living a Loving Memory is a deeply personal, autobiographical exploration of caregiving, vulnerability, and the enduring bond between a mother and son. By blowing up my mother's cancer treatment receipts onto large-scale canvases, I transform sterile medical archives into a profound physical space for reflection. These receipts, once markers of financial sacrifice and agonizing waiting periods, serve as the foundational landscape where charcoal figures and delicate textures converge.

Into this heavy visual narrative, I introduce the meticulous, labor-intensive practices of hand embroidery and seed beadwork, specifically using them to render healing plants like green and red amaranthus. In my community, textile arts are traditionally coded as feminine skills. During my mother's illness, visitors would frequently ask why there wasn't a girl to help with her intimate care. Her unwavering response was always:

"Trevor, my son, does everything I would need from a girl to do for me."

For me, the act of embroidering becomes a quiet, repetitive performance. It is a physical manifestation of the labour, profound patience, and emotional weight that defines the reality of a boy child stepping into a non-traditional caregiving role. Every stitch and tiny bead is an intentional, slow process that mirrors the long hours of waiting and the gentle devotion required to nurse a loved one.

Beyond personal grief, this work advocates for a deeper sense of community and communion. By bringing the private, often hidden labour of caregiving into the public eye, I invite viewers into a shared space of collective empathy. The incorporation of healing plants represents a communal connection to nature and traditional knowledge, transforming the isolation of illness into a shared ritual of healing. Ultimately, this body of work bridges the gap between the clinical harshness of a hospital and the warmth of a maternal sanctuary, grounding personal trauma in a broader, universal experience of human connection.

Awards.

Absa L'Atelier **2025** Ambassador.

Solo exhibitions.

2025-Living a loving Memory at Afroposcene the Capsule.

2021-The York of the 21st Century at Casa Tres Patios, Medellin Colombia.

Group exhibitions.

2026-Absa L'Atelier In-Residence Pop Up Exhibition at Nirox Sculpture Park.

2025-The Research Lab Group exhibition at Xenson Art space, Kampala, Uganda.

2025-Annual Absa L'Atelier Art and Lifestyle fair , finalist group exhibition, Nirox Sculpture Park, South Africa.

2024-Okuyiriba, A new Bread Hunt group exhibition at Impact Building at Kwame Nkuruma University of Technology and Science organized by the Blaxtarlines art collective and Underground Contemporary, Kumasi ,Ghana.

2023-Silent Invasions, The Art of Material Hacking, Amasaka Art Gallery, Masaka, Uganda.

2023-Emerging Talent East Africa group exhibition at Akazi Gallery, Atlanta, USA.

2022- Look One group exhibition, Xenson Art space, Kampala, Uganda.

2020-East Meets East, group exhibition at Newgallery- Teddy, Cocudi Art Center, Jerusalem.

2019- Surfaces Group Exhibition, Afriart gallery, Kampala, Uganda.

2018- AtWork Kampala, Makerere Art Gallery, Kampala, Uganda.

Projects.

2018-27guns Movie production, Art department, Set dresser.

2019, Opera Omnia Leonardo Exhibition, Uganda Museum. Organising team member.

2022, Make Masaka project.(facilitated by Weaverbird residency).

Publications and media.

Moleskine Foundation Volume No.1.

Festivals.

2021-Kampala Art Festival, 32 degrees Arts Trust Uganda, Kampala, Uganda.

Auctions.

2022-East Africa Art Auction, Circle Art Agency, Nairobi, Kenya.

Biennales.

2026-61st Venice Biennale, Palazzo Navagero Gallery, Uganda Pavilion

2019-East Africa Art Biennale , Nafasi Art Space, Dar el salaam.

2020-Kampala Art Biennale, Afriart Gallery, Kampala Uganda.

THANK YOU.