
BIOGRAPHY

Paula Anta received her PhD cum laude in Fine Arts from the UCM of Madrid (2015), completing her European Doctorate in collaboration with the Akademie der Künste in Berlin and the University of Saarbrücken. Internationally, her work has been exhibited at the White Space Black Box Foundation (Neuchâtel, Switzerland), the former Residence of the Spanish Ambassadors (Washington D.C. USA), the Nirox Foundation (Krugersdorp, South Africa), the Donwahi Foundation (Abidjan, Ivory Coast), LagosPhoto (Nigeria), the Dakar Biennale at the Boribana Museum (Dakar, Senegal), Art D'Egypt (Cairo, Egypt), CCPE Rosario (Argentina), CCE Santiago (Santiago, Chile), Spanish Cultural Centre (Montevideo, Uruguay), Nobel Prize Museum (Stockholm, Sweden), Cite Internationale Universitaire (Paris, France), Chateau D'eau Municipal Gallery (Toulouse, France), Giovanni Fattori Museum (Livorno, Italy), Spanish Academy in Rome (Rome, Italy).

In Spain, she has exhibited in the most important museums and exhibition venues, such as the CA2M Museum of Contemporary Art of the Community of Madrid, Tabacalera National Centre for Contemporary Art, Royal Botanical Gardens, La zara Galdiano Museum, Círculo de Bellas Artes (Madrid), Casa Vicens, CCCB (Barcelona), Sa Nostra Cultural Centre (Palma de Mallorca), as well as in several editions of the International Photography Festival, Photoespaña. Her work forms part of important collections such as the Bank of Spain Collection, National Photography Centre, Novartis Collection, Paradores Collection, DKV Collection, Pilar Citoler Collection, Ministry of Science and Innovation, Ministry of Education, Culture and Sport, Ministry of Foreign Affairs, and Ministry of Development.