

Artist Statement

My primary aim as a painter is to invite the viewer into a non-verbal relationship with the painting, and not with me. As one reads a book of words and finds meaning, or not, so too in reading a collection of paint marks imagination and debate can be invoked. I work primarily in a non-verbal form of language. I believe in long term commitment, consistent practice and experimentation to advance one's capabilities.

Painting Education & Experience (with regards to painting)

1990 - 2010 - Freelance sign writing Practice.

2013-2018 - Spencer Street Studios. Traditional easel painting and drawing experience.

2015 - present - African Salon Collective. Barber shop portraits and signs.

There are numerous individuals who have generously shared knowledge and techniques with me such as satellite relationships with formal institutions such as UCT Michaelis School of Fine Art, the South African National Gallery and fine art auction houses.

Public Exhibitions and Recognition

- **1998** - KWV brandy cellar, Worcester - painting
- **2005** - OBZ Café, Observatory- paintings and signage
- **2009** - Kitch Kombuis, Muizenberg - painted furniture, paintings and signage
- **2012** - The Palms, Woodstock - paintings
- **2014** - *I Cannot Prove That You Exist*, Rust-en-Vrede Gallery, Durbanville - paintings
- **2016** - *Nano*, Barnard Gallery, Claremont, Cape Town
- **2015** - Salon 91, Cape Town Art Fair, V&A Waterfront - paintings
- **2017 & 2019** - two portrait paintings, top 100, Sanlam Portrait Awards Competition
- **2017** - *Stasis of Longing*, Rust-en-Vrede Gallery, Durbanville - paintings
- **2018** - *No Turning Back*, African Salon Collective, Winchester Mansions - paintings
- **2019** - *Description Without Place*, InSitu, Woodstock - paintings
- **2022** - *Water from Stone*, La Galleria, McGregor - paintings
- **2023** - *Coalescence*, La Galleria, McGregor - paintings
- File opened at the Smithsonian Institute for research purposes with regards to my artistic commentary on man made spaces in South Africa